

Avila Examiner

Volume 12, No. 1

Avila College, Kansas City, MO

September 17, 1987

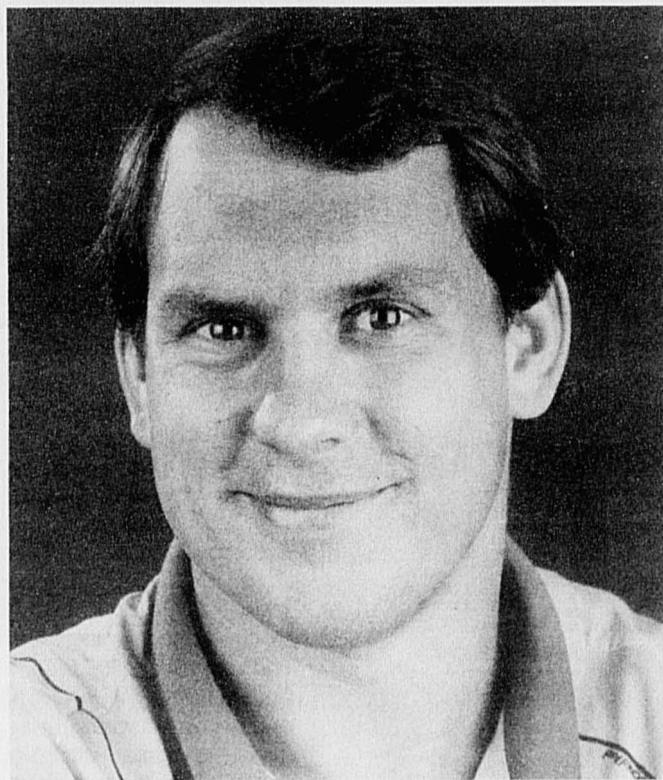
Taylor Mason: Me and Comedy

By Patrick Charles Wood

"I started piano and ventriloquism when I was nine. Although Edgar Bergen and Charlie McCarthy influenced me; the reason I took up ventriloquism was to get rid of a lisp" smiled Taylor Mason, a twenty-nine year old comedian. Mr. Mason was featured September 9th, as the opening show for Student Union Board's 1987-88 Special Events Series.

"I have been performing since I was eighteen. I worked as a comic to put myself through undergraduate and graduate school. Although I have a masters degree in advertising, and could get any number of jobs, I have chosen comedy. Ever since I was a little kid I had this dream of working in night clubs."

Having performed at Second City in Chicago, and other comedy houses across the country, Taylor finds that he enjoys his work. "I enjoy creativity; and the challenge of coming up with new material. One punch line equals two months of work. Comedy is like playing music. If you really work at it you can do it. My wife and I spend a lot of time writing and rewriting."



Taylor Mason

Salt-Water Moon

By Todd Perkins

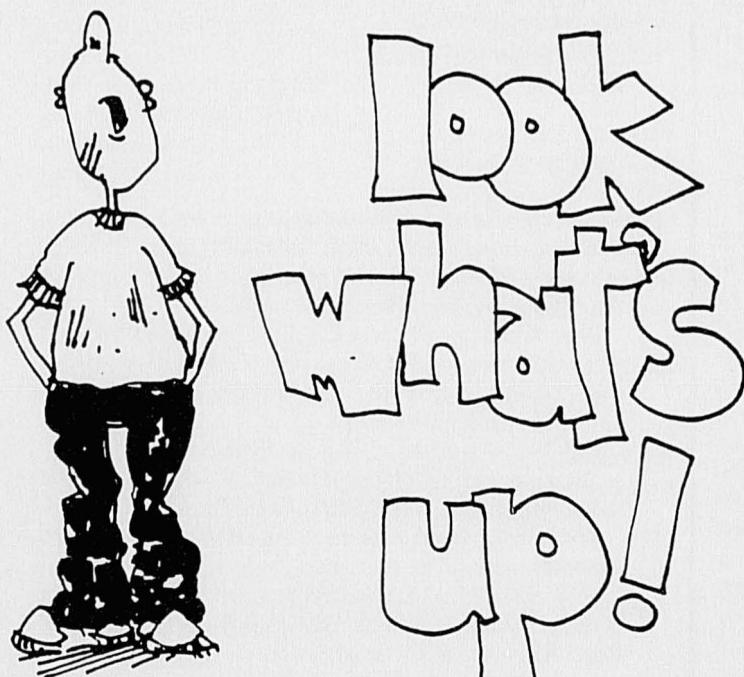
Salt-Water Moon, a two act play by David French, comes to Avila's Goppert Theatre November first through fourth.

The setting is a moonlit night in Coley's Point, Newfoundland, in 1926. In the post WWI years, Newfoundland's economy, which centers on the fishing industries, has been devastated due to the loss of so many brave men. Eighteen-year-old Jacob Mercer, played by Tom De Backer, returns to win back his former sweetheart after disappearing a year earlier. Francesca Pascolini plays Mary Snow, who is not only still confused and hurt, but has since become engaged. She will not be easily wooed.

"It is a story about two people who want to be rescued from the

mistake of not following their hearts," says David Steinberg, the director. This play will be his twentieth at the college level. David Steinberg returns to Avila after doing such plays as *Cat on a Hot Tin Roof*, *Deathtrap*, and *Dear Liar* here earlier. He has his M.F.A. in directing from the California Institute of the Arts. Earlier in the rehearsals, a woman was brought in to work with Tom and Francesca on the Newfoundland dialect, which has elements of both Irish and English in it. It now sounds authentic to a native of Coley's point!!

Salt-Water Moon promises to be a most enjoyable opening play for Avila's theatrical year. David will also be directing Romeo and Juliet, which will show in November.



RHA Anticipates Another Successful Year

By Lisa Ruggiero

What is RHA? Not all students are aware of the Resident Hall Association. RHA is a student operated and organized community that was established for the betterment of Avila College Resident Hall Students. RHA serves the students by programming and hosting social, educational, and spiritual events for the student residents. RHA seeks to make the resident life experience more exciting as well as more pleasurable and gratifying for the resident students.

This year's RHA president is Debbie Wernsman. Her personal goal is for all the Resident Hall students to have a more "family feeling." Some of the things RHA has sponsored in the past include:

viding care packages for the Resident Hall students during finals week, financing a dance, and featuring a guest speaker who advised students on study tips. Debbie says: "Surprisingly, our most popular and successful event was our First Annual Easter Egg Hunt last Spring."

Debbie hopes to get Avila's RHA affiliated with the National RHA this year. "This could open up even more possibilities for the group to join other RHA's both local and national."

Any Resident Life student interested in RHA can contact Debbie, or Beth Maren. An organizational meeting is being planned and the meeting times will be scheduled then.

Campus Ministry Team Formed

Fr. Mike Zahorchak, Director of Campus Ministry, announces that a full campus ministry contingent has finally crystallized. This has happened because of the following volunteer Facilitators from the Avila College Community:

- David Melton (Admissions) & Beth Maren (Dir. of Residence Life) have taken charge of the Outreach Ministries.
- Sister Barbara Moore, C.S.J. (Director of Nursing) has chosen to direct the Liturgy and Spiritual Growth Ministries.
- Steve Mosher (Political Science) elected to head the Ministry of Building Community here on Campus.

Together with Fr. Mike and Dr. Larry Kramer, our President, the above 4 complete the Campus

Ministry Advisory Committee.

The task before them is 3 fold: 1.) clarify each of their roles as Facilitator, 2.) raise the consciousness of the rest of the Avila College Family as to each one's role in Avila College's mission to build community here on campus and in various outreach ministries, 3.) devise ways to make their particular ministry effective.

There are brochures which are being distributed by the Office of Campus Ministry with more detail about each of the ministries listed above.

Interested persons should call Fr. Mike at ext. 298 for a brochure. If interested in a particular ministry: call David Melton, ext. 203; Beth Maren, ext. 228; Sr. Barbara Moore, ext. 271; Steve Mosher, ext. 243.

Avila's Fall Homecoming Dance
Saturday, October 3rd
8:00 - Midnight at the
Embassy Suites
(on the Country Club Plaza)

- Semi-formal / Open to Avila Students & Guests!!
- Sponsored by Student Union Board.
(Funded by your Student Activity Fees)

Letter From the Editor:

Dear Avila Readers;

As most of you know, my name is Debby Amos, but for those of you that are unfamiliar with me please let me introduce myself. I am a senior Communications Major from Springfield, Missouri. Along with writing for the paper, I'm also involved with the yearbook. You might say that I enjoy writing. When I'm not working on either of Avila's fine publications, I can be found bouncing a basketball for the Women's team. This will be the beginning of my fourth season with the Lady Avalanche. Another activity that I am involved with is the Fifth floor (Ridgway Hall) Resident Assistantship.

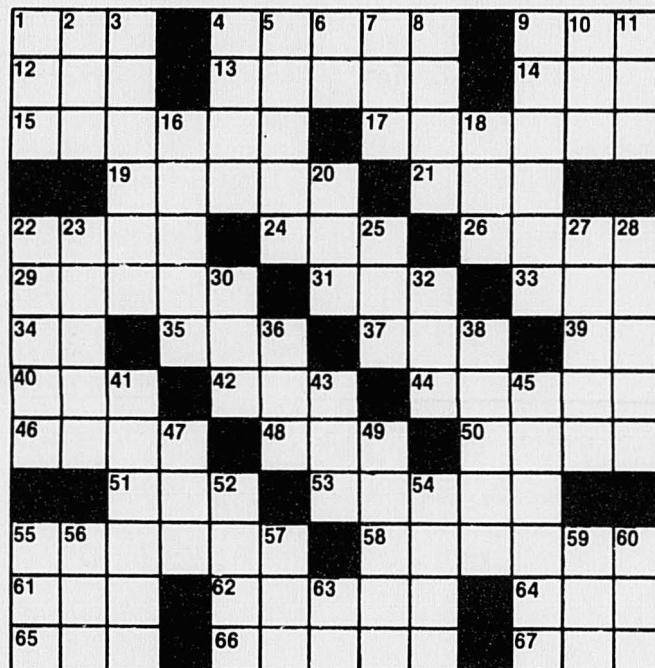
Well that is more than enough about me; let's get to the reason that I am writing this letter. I would like to take a minute and plug the newspaper. If you are interested in writing, taking pictures or just want

to see some changes made here at Avila, I need your help. Like most I make mistakes, so when I do please let me know. I enjoy mail even if it is negative. Hopefully it will be pointed at errors surrounding Avila and not me, but either will be accepted.

If you are interested in writing for the paper or would just like to write a letter on a certain concern you might have, please feel free to contact either myself or my adviser Beth Maren. We are both here to service the Avila Community. Also, if you have an event that needs to be advertised, the Examiner would be the perfect place.

When writing a letter to the editor, please make it in good taste. If the staff feels that it is in bad taste it will not be printed. Also, you must sign all letters to the editor in order for them to be published. Thank you for your time.

Crossword Companion

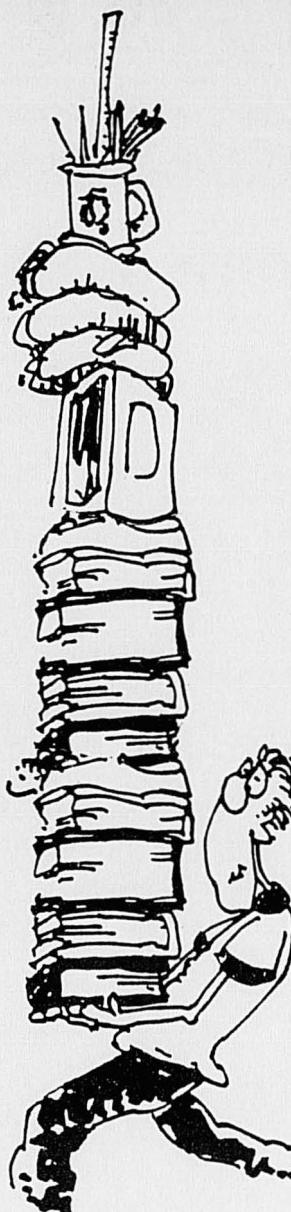


ACROSS

- Mist
- Make Points
- Common noun suffix
- Ever (Poetic)
- Path
- Born
- High Pitch
- Give
- Smell
- Catch
- Passable
- Misuse
- Epoxy
- Nymph
- Children's Game
- Navy rank (abbr.)
- Near
- Animal
- Chart
- Inanimate Object
- Degree
- Rest
- Dish
- Toy
- Fuel
- High cards
- No (Scot)
- Rushlike plant (Scot)
- Hungry
- Reviews
- It is (Poetic)
- Leaves
- Grain
- But
- Resin (Scot)
- Edu. Group (abbr.)

DOWN

- Type of U.S. Tax (abbr.)
 - Over (Poetic)
 - Oil
 - Alone
 - Best, elite
 - Toward, to (pref.)
 - Free
 - Jacket
 - Authorize
 - Mesh
 - Prepare golf ball
 - Wide
 - Gripe
 - Craft
 - Suds
 - Comb. form meaning straight or correct
 - Male goat
 - Join
 - Park, CO
 - Put on, as clothes
 - Crack
 - Joke
 - Cloth worn by Scottish Highlanders
 - Monarch, ruler
 - Ballet step
 - Performance
 - Paddle
 - Flow; current
 - Always
 - Deteriorated Iron
 - Pig Pen
 - Same score
 - Outside (pref.)
 - Toe; prong of fork (Scot)
 - Station (abbr.)
 - Form of verb "Be"
- Puzzle #103



Senior at Last

By Debby Amos

As I walked up the stairs leading to Ridgway Hall the first time this semester something seemed different. At the beginning of each semester for the past three years I've made the exact same journey; but this time something was missing. My freshman year tears streamed down my face, while my knees bled from being dragged behind Mom's car as she drove home. My sophomore and junior years passed with only small tugs at the old heart. But this year something just didn't seem normal.

I looked around the always beautiful campus as I walked toward the entrance. All eight buildings were the same; even the metal object in the middle of the quad had weathered the summer vacation. Once in the building I still hadn't pinpointed the change.

Coming through the doorway leading onto the fifth floor, I noticed that the walls were still white and the scratchy stuff hadn't been removed either. Even the carpet was the same old red color. On the way to my room the difference that I had been searching for finally hit me. If everything appeared different, it was because I was looking at the campus with the eyes of a senior. Gone was the fear of not being able to make friends, or not knowing which building my classes were in. For once, I could actually sit back and enjoy.

No longer would I have to worry about buying all of my books three months before the class actually

started. Purchasing the books in advance meant that I could review all summer and be prepared for the first day. I could have easily passed any quiz the first two weeks of my freshman year. Now I'm doing good to register two weeks into the semester, let alone read the assignments before the morning of a test. Needless to say, everything seems more relaxed.

Another activity that became a thing of the past was going to class more than two minutes before it begins. In the past I went to class at least ten minutes early to get a good seat in the front row, as well as, review my notes from the last class period at least twice. This year I usually leave about one 'til and still make it without running.

I know it sounds as if I'm getting cocky in my old age, but in reality, actually what it is is that I've learned the system. I will no longer look for the invisible line when my shoe sticks on the cafe floor or will I not eat simply because all of my friends have already eaten. Instead I'll take life easy this year. For you see, next year at this time I will not be worrying about which nudie poster I should put over my bed, but instead I will worry about getting to work on time. For now, though, I'll still point toward Ridgway when a commuter asks me for directions to the 500's (classrooms) and laugh when a freshman gets stuck in the revolving door at Marian Centre, but most importantly, I'll enjoy my senior year.

Sponsored by SUB:

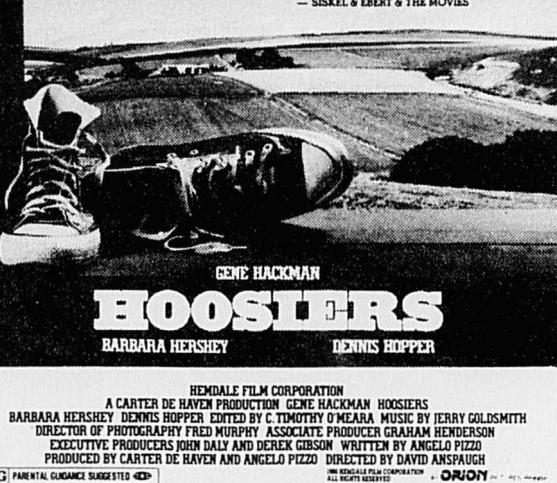
September 25th - Friday

7:00 p.m.

Marian Lounge

Free

"GREAT ENTERTAINMENT..."
a wonderful, exciting, heartwarming movie.
— SISKEL & EBERT & THE MOVIES



Feature Series ... Sponsored by S.U.B.

October 16

The Color of Money

November 6

Platoon

December 4

Snow White

January 22

Dragnet

February 19

The Color Purple

March 18

Adventures in Babysitting

March 25

Salvadore

April 8

The Mission

April 15

Lethal Weapon

April 29

Ernest Goes to Camp

Watch for a complete movie

feature series ...

coming soon!!!

Examiner Staff

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Sports Editor	Mike McCollow
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Advisor	Beth Maren

The Avila Examiner is published bi-monthly during the academic college year by Avila College for students, faculty, administration and staff. This publication is made possible through funding from Student Activity Fees.

Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

ORDER YOUR YEARBOOK

- When:** September 14th - 25th.
- Where:** MARIAN CENTRE - in front of Dining Hall - or in the Student Life Office.
- Why:** To preserve your college memories!
- How:** Cash, Check, or Delayed Payment Plan, for \$18.50.

Student Government Back in Session

Student Government has convened for the 1987-88 academic year. Meetings are every Tuesday afternoon from 4-5 p.m. in the Barefoot Room of Marian Centre. The meetings are open to everyone.

For more information about Student Government activities or to voice a student concern, contact:

Michelle Graff	President
Charlene Hermann	Secretary/Treasurer
Cindy Cook	Nursing Senator
Erin Gibbons	Education/Psychology Senator
Peggy Murphy	NASHA Senator
Chris Oleson	Social Sciences Senator
Traci Stirnaman	Business Senator
Debbie Wernsman	Residence Hall Association
Patrick Wood	Humanities Senator
Thomas Lease	Advisor

Chaplain's Corner

By Fr. Mike Zahorchak

(The following is a fictitious interview between **Fr. Mike Zahorchak**, College Chaplain/Director of Campus Ministry, and **Curious Member** of the Avila College Family. Topic: "Catholic Information Night".

CATHOLIC INFORMATION NIGHT

CMA: Just what is a 'Catholic Information Night'?

FMZ: It's an informal meeting during which those who are interested in the Catholic Church can come and ask all and any questions they may have about the Catholic Faith.

CMA: Is this just for those who aren't Catholics?

FMZ: No. This is also for Catholics who want information about the changes in the Church, the latest theological developments and other such information.

CMA: Is this the only purpose of this Information Night?

FMZ: Well, it will also provide direction for those who wish to pursue their interest in the Catholic Faith.

CMA: What do you mean by that?

FMZ: I mean that if anyone is interested in learning more about our Religion, they will be directed to a program that will do so.

CMA: What obligations are in-

curred by coming to this meeting?

FMZ: Absolutely none whatsoever.

CMA: When and where is this Catholic Information meeting to take place?

FMZ: The meeting is planned for **TUESDAY, SEPT. 22, 1987**, at 7:00 p.m. in the Barefoot Room. (This is in the Student Union - or Marian Centre).

CMA: What if someone who is interested in the Catholic Church can't make it that evening?

FMZ: All that person has to do is contact me in the Campus Ministry Office (tunnel under Carondolet near the Education Dept.) Or the person can call ext. 298.

CMA: Would you go into some greater detail about this meeting, and clarify what you mean by 'providing direction for those who wish to pursue their interest in the Catholic Faith?

FMZ: I'd rather not because there are no simple answers and much is involved. But there will be printed material that will be distributed. Why not come to the meeting on Sept. 22 at 7:00 p.m.?

CMA: Thank you for answering these questions.

FMZ: You're more than welcome. See you in the Barefoot Room on 9/22.

Fables of the Killing Fields

By Tim Barchak

Many people believe that Enyo, the Greek goddess of war, is dead; however, I know that she is alive and well in Washington, D.C. She is held captive by some rather evil old men who periodically prostitute her to the public. Enyo is seductively frocked in the flag, bedecked with glory, and wearing the perfume of patriotism. Unless the charm of Enyo fades, or young men become more prudent, many will find themselves in her embrace.

I am told that the age of fables is dead, as is the age of political columnists. Yet, I myself, am a bit of an anachronism. I choose, therefore, to throw caution to the wind and discuss a political issue, Contra aid.

Contra aid should be halted because it is based on a flawed perception of the cause of Central American revolutions and because of the dubious character of the Contras.

Support for the Contras stems from the idea that revolutions in Central America have been the direct results of Marxist ideology and communist agitation. Actually, the incentives for change were poverty, oppression, and the Roman Catholic Church. It is difficult to say which voice spoke with greater authority, that of God or of hunger; but both spoke against the status quo in Central America.

Central America was under the control of an elite planter class who owned most of the land and who did business with American fruit companies. Landless peasants were forced to labor for plantation owners at meager wages. Opposition to the system was curbed by strong military governments, selected by the elites. When revolts became too intense for the dictatorships to control, the United States military would intervene to protect American business interests. Revolts and U.S. intervention have a history which predates the "communist threat" after the 1917 Russian Revolution.

The Catholic Church became involved in social reform in the late 1960's when the idea of Liberation Theology began to evolve. Liberation Theology implies that, since man is made in the image of God, he is entitled to a certain dignity that includes political and economic rights. This theology was preached to the people through lay pastoral organizations known as Christian Base Communities. From the Base Communities, other social justice groups emerged: farming cooperatives, unions, and political reform parties.

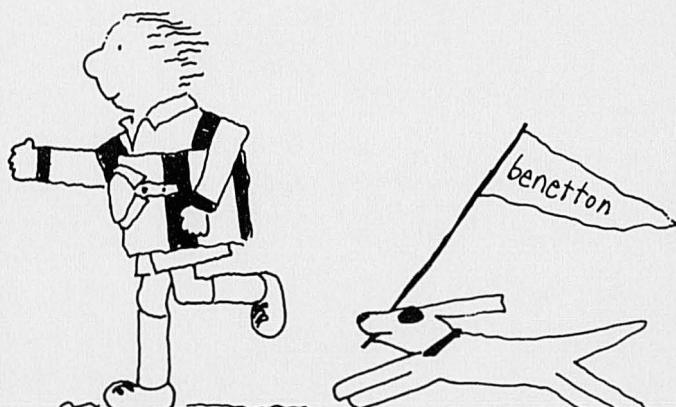
The Central American governments, with U.S. aid and advice, began ruthlessly to suppress these "subversive" organizations. At this time guerrilla bands formed, as the hope for peaceful reform vanished. Affluent societies fight for ideologies and glory. The poor

fight for survival.

The revolution in Nicaragua was inevitable, and the Contras stand little chance of reversing it. The Contras are perceived by Nicaraguans as mercenaries operating from a foreign base (Honduras), with foreign money, and foreign leadership. The Contras have further alienated themselves from Nicaraguans by gross violations of human rights. Half of the Contra's 12,000 victims have been children. Their campaigns against rural villages leave behind dead civilians, raped women, burned crops, and bombed schools. Without the backing of the Nicaraguan people, the Contras will not overthrow the Sandinista government.

Military aid to the Contras is a foreign policy mistake based on a misunderstanding of Central America, past and present.

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Exercise your right to a good discount at Benetton this month. Stop by any of our stores, put on one of our big, fat striped rugbys, and save 10%. But hurry, offer expires September 30.

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Avila Gets Season Opener Shutout

By Mike McCollow

Considering their streak of bad luck, it would be easy for the men's soccer team to open their season on a down note. Starting with the injuries to all-American Mike Corrigan and co-captain Chris Hackett, down to one game suspensions for those players ejected from last year's play-off loss to Rockhurst. One expected the team to come out flat for their first game against Kansas Newman.

Instead we saw a hustling bunch who dominated play all game, and were rewarded with a 3-0 victory. Goalie Dan Mabrey recorded a shutout and Jack Park scored twice and assisted the other goal. Freshman Dan Reichert impressed all with his speed, and Avila's defense kept the ball in Kansas Newman territory most of the game.

Avila spent this past weekend on the road playing two tough games against University of Missouri-Saint Louis and perennial NAIA tournament team Sagamore State. A tough loss to UMSL

and a tie with Sagamore State proved that the opener was no fluke.

Due to the depleted ranks caused by injury, transfers, and graduation, John Hunnius was brought back to play out his final year. John is an experienced player who knows the game and his presence should bolster the ranks greatly.

Wednesday the men had an easy time with the Ottawa soccer club, defeating them 5-1. The score could have been worse, as two earlier goals were called back due to off-sides violations. Junior Scott Anderson scored twice, once on a nifty header facing the opposite goal. Dan Mabrey had another shutout going until he was injured in a collision with an Ottawa forward. Avila will travel to highly rated Benedictine on Saturday. Benedictine was district 10's representative in last year's playoffs. Success is no stranger to the men's soccer program, and this year looks to be no different.

Women Netters Set for Good Season

By Mike McCollow

Starting out right where they left off last year, the Avila Women's Volleyball team opened their season in a successful way. Competing in a tournament hosted by Pittsburg State University, the women placed third, nearly missing out placing second.

The Lady Avalanche had successful matches against UMKC and Pittsburg State before losing to powerful Missouri Southern and then losing a heartbreaker to district rival Southwest Baptist.

Junior tri-captain Diane McLaury

felt that the season opening tournament went very well and she's looking forward to a successful year. "I think the team played well, especially considering we have some new people playing together for the first time. We really got to know each other well on the road and playing four games in two days. We just want to keep improving, and we should have a great chance of making the playoffs this year." McLaury went on to add that the biggest asset of this year's team is their depth. "We have a lot

of players who are capable of playing and this can only help push us in practice. Freshmen Tina Caldwell and Nicole Kinno cracked the starting line-up to join returnees Karen Kinney, and captains Diane McLaury, Janet Bock and Patti Kobe.

By the time this paper is printed the women will have played Drury at Evangel and participated in the Missouri Southern tournament. Hopefully we will have more good news to report.

Men's Soccer Schedule

Sat	Sep 19—SW Missouri State	Home 2:00
Sun	Sep 20—Missouri Rolla	Home 1:00
Wed	Sep 23—Missouri Southern	Away 3:30
Sun	Sep 27—Rockhurst	Home 2:00
Wed	Sep 30—Grand View College	Away 3:00
Sat	Oct 3—Lindenwood	Home 2:00
	Homecoming	
Fri	Oct 9—Harris-Stowe	Away 3:00
Sun	Oct 11—McKendree	Away 1:00
Wed	Oct 14—Park	Home 3:30
Sat	Oct 17—John Brown	Away 2:00
Sun	Oct 18—Tulsa	Away 2:00
Wed	Oct 21—Drake	Home 3:30
Sun	Oct 25—Central Methodist	Home 2:00
Wed	Oct 28—William Jewell	Away 3:00
Sat	Oct 31—Missouri Valley	Away 1:00

Women's Volleyball Schedule

Fri	Sep 18—Sep 19	
	Avila Tournament	
Tue	Sep 22—Tarkio & St. Mary's	Home 6:00
	(Leavenworth, KS)	
Thu	Sep 24—Ottawa & Mid-AM	Away 8:00
Tue	Sep 29—MO Western and	Away 5:30
	Graceland	
Thu	Oct 1—Penn Valley	Away TBA
Sat	Oct 3—William Jewell &	Home 4:00
	Harris-Stowe	
Tue	Oct 6—Benedictine & Mid-AM	Home 6:00
Fri	Oct 9—Rockhurst Tourn.	Away TBA
Sat	Oct 10—Rockhurst Tourn.	Away TBA
Tue	Oct 13—MO Valley &	Home 6:00
	MO Western	
Thu	Oct 15—Park College	Away 6:00
Sat	Oct 17—Benedictine	Away 11:00
Tue	Oct 20—William Jewell	Away TBA
Wed	Oct 21—Washburn &	Home 6:00
	Pittsburg University	
Mon	Oct 26—Emporia &	Home 6:00
	Rockhurst	



CLASSIFIED ADS

Happy Birthday to Penny Newman, Kathy Bonen, Carmen Canzonere and Angela Lynas. I hope they are enjoyable. Your neighborhood R.A.

Good luck to all the senior nursing students as you enter your final year. We are all pulling for you.

Ring Day — Oct. 12, 2-7 p.m., \$10 discount this day only! Rings can be ordered through the bookstore at any time, but discount only on Oct. 12.

Community Service Opportunity for the Avila Community

Peace House, 3741 Forest, Kansas City.

Peace House is an evening shelter for homeless women and children, sponsored by the Benedictine Sisters.

The Sisters need 1 or 2 volunteers to staff the House on the fourth Wednesday of every month from 5:30 p.m.-9:00 p.m. Responsibilities would include serving dinner, answering the telephone and being available for the women and children.

Interested students, faculty, and staff should contact Beth Maren at extension 228.

Avila College is proud to present the exhibit: Painting and Calligraphy by Sr. Margaret Reinhart, CSJ, artist in residence since 1976. Decades of Sr. Reinhart's talents, 1927 through 1987, will be displayed in various oil paintings, calligraphy and watercolors of spring flowers. The exhibit will be held September 28th through October 29th, 1987. A reception will take place on Friday, October 2nd, from 6:30 to 8:00 p.m. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m. Admission is free and the public is welcome. For more information, contact Avila's art department at 942-8400, ext. 259.



Crossword Puzzle Solution

ATTENTION — STUDENTS —

National Firm preparing for Fall/Winter work.

\$7.75 to start.

If you qualify, corporation scholarships are awarded, internships are possible and you may earn 2, 3, 4 credits per semester.

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